



VISUALIZING JUSTICE
PROJECT

Public Release of the Visualizing Justice Project

Three filmic data visualizations have been released by a multi-disciplinary effort to reveal structural racism in the United States.

May 26th 2022

The Visualizing Justice project is a sequence of three filmic data visualizations that reveal the social, political, and historical contexts in which racial injustice occurs in the United States. Each film; Unfreedom, Health, and Housing, combines media artifacts and original data visualizations to depict deeply-rooted injustices that are often invisible to contemporary legal processes. The project is a collaboration between digital design practice Inferstudio, anthropologists, and legal experts.

The Visualizing Justice project commenced in 2020, as the United States experienced widespread protests against racial injustice following the murder of George Floyd. The starting point for the project was the observation from project leaders that approaches to understanding racial injustice often focus on specific incidents of intentional racism by individual perpetrators, leaving many other contributory elements outside the frame. The project therefore set-out to make visible and accessible structural injustice - or, in other words, the historical contexts of law, legal precedents, cultural narratives, and politics which enable contemporary cases of racial injustice.

The ultimate aim of the project is to visualize justice differently.

LINK

The project can be viewed at: <https://visualizingjustice.com/>

TEAM

Project Collaborators (alphabetical): Jennifer Burrell, Kamari Clarke, Bethany Edgoose, Sara Kendall, Nathan Su, Nawi Ukabiala

Researchers: Jazmin High, Andrea Sobko

Video Production: Inferstudio

Sound Design: Sarah Su

FUNDING

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<https://www3.research.ucla.edu/reo/internalfunding/trag>